

Stylistics and its relation with linguistics and literature

Stylistics is a branch of linguistics that investigates style in a scientific and systematic manner, focusing on the linguistic characteristics and manners of many language varieties at various levels. In order to explain how we comprehend and are impacted by texts when we read them, the science of stylistics investigates how readers engage with the language of (mostly literary) texts.

The scientific study of style, known as stylistics, has multiple perspectives. Technically speaking, stylistics is the study of the phonological, lexical, and syntactical aspects of a literary text that directly influence an utterance's meaning. Linguistics and literature are the primary sources of stylistic variation.

The origins of stylistics: stylistics is a branch of linguistics that examines all of the expressive resources available in a particular language. The term "stylistics," which refers to the study of stylistic elements and the science of literary style, was first used in the Oxford English Dictionary in 1882.

➤ **LEVELS OF STYLISTICS, STYLISTIC PHONETICS, STYLISTIC MORPHOLOGY, STYLISTIC LEXICOLOGY & STYLISTIC SYNTAX**

STYLISTIC PHONETICS EXAMINES SOUNDS' STYLE-FORMING PHONETIC FEATURES, PECULIARITIES OF THEIR ORGANIZATION IN SPEECH. Additionally, it examines pronunciation variations that occur in various speech types as well as prosodic elements of prose and poetry.

- *STYLISTIC MORPHOLOGY IS INTERESTED IN THE STYLISTIC POTENTIAL OF GRAMMATICAL FORMS AND GRAMMATICAL MEANINGS PECULIAR TO PARTICULAR SPEECH TYPES.*
- *STYLISTIC LEXICOLOGY θ CONSIDERS STYLISTIC FUNCTIONS OF LEXICON, EXPRESSIVE, EVALUATIVE, AND EMOTIVE POTENTIAL OF WORDS BELONGING TO DIFFERENT VOCABULARY LAYERS.*
- *STYLISTIC SYNTAX EXAMINES THE STYLE-FORMING POTENTIAL OF CERTAIN SYNTACTIC CONSTRUCTIONS AND THE PECULIARITIES OF THEIR USE IN DIFFERENT SPEECH TYPES.*

The text's stylistic value is demonstrated not only by the sum of the stylistic meanings of its individual units, but also by the way these elements interact and relate to one another, as well as by the structure and composition of the entire text.

Examines the linguistic units from the perspective of how well they work in specific speech patterns. It looks into a national language's stylistic inventory as well as how it is organized in various speech patterns. It investigates the relationship between a speech scenario and the language that speakers employ.

It focuses on the creative expressiveness of a literary work, literary trends or eras, and the elements that affect them. There is variation in literary stylistics. " Three categories of literary stylistics can be identified when the initial point of analysis is taken into account. From the addresser's perspective, the author's or genetic stylistics the reader's stylistics, stylistics of perception, or decoding stylistics from the perspective of the addressee (receiver)